

# ELAINE ST. GEORGE

“a gorgeous, shimmering soprano”

Jazz singer Elaine St. George (with her band in 2007 - left to right: David Epstein, piano; Adam Armstrong, bass; Nick Russo, guitar) - puts her own stamp on classic pop songs from yesterday and today.



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## Sassy, sophisticated jazz vocals: Who says you can't teach an old song new tricks?

Elaine St. George specializes in reinventing the classics of pop. It's just that her definition of "pop" is a little broader than most people's. From Gershwin and Cole Porter -- who wrote the popular music of the 1930s -- to Bruce Springsteen and Bob Dylan and a host of newer songwriters

As a "Jersey Girl," St. George has always had a soft spot for Springsteen. But when she was a teenager, she says, "I was all about the movie musicals of the 1930s, so those were the

first songs I turned to when I started singing. Still, I've always wanted to sing the songs I grew up with - Dylan, Carole King and, yes, 'Broooce.' Now my band and I are putting our own spin on these great songs in our concerts. I'm having a ton of fun - and so are my audiences."

Backed by some of the best jazz musicians in the business, St. George combines consummate musicality with an ability to get right to the heart of a lyric, producing a unique emotional experience for her audience.

### performances at:

**NYC venues including  
off-Broadway theater  
Playwrights Horizons**

**Colleges and clubs  
around the country**

**the prestigious  
"Renaissance Week-  
end" in Charleston, SC**